

Taylor

(Eunkyung) Kim

Director & Animator

Taylor Kim

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Summary

Taylor (Eunkyung) Kim is a Korean artist pursuing a BS in Entertainment Design - Animation at ArtCenter College of Design.

Her main interest in creating works of art is the engagement of the viewers' experience, imagination, and contemplation. She believes that the most effective way to bring someone into an artwork is to provide them with all the senses that allow people to recognize them from their contemporary environment.

Skills

Toon Boom Harmony, Storyboard Pro | Adobe Animate[Flash]
Adobe Photoshop | Clip Studio Paint | Autodesk Maya
Adobe Premiere Pro | After Effects

Professional Experience

Studio Animal

Concept Artist

Gyeonggi-do, South Korea | May 2024 - Aug 2024

- Created character designs and painted backgrounds for the animation *Isekai Gukbap Master*.
- Developed visual image boards to align with the project's tone and narrative goals.

Biroso Studio

Concept & Storyboard Artist

Seoul, South Korea | May 2023 - Aug 2023

- Designed storyboards, characters, and environments for children's educational animations (*Hueri and Friends*, *Tomonote Momo*, *Megastudy*).
- Collaborated with teams to deliver visually impactful educational content for leading brands.

ArtCenter College of Design

Teaching Assistant

Pasadena, CA, USA | Jan 2023 - Present

- Supported faculty with 2D Animation and Perspective Drawing classes.
- Provided mentorship and technical assistance to students in design and animation practices.

Animation Jam

Vice President - Secretary & Treasurer

- Oversaw club communications, logistics, and budgeting for Animation Jam events.

- Ensured smooth execution of workshops and collaborative animation projects.

Cornerstone Collegiate Academy of Seoul

Commissioned Designer

Seoul, South Korea | 2021 - 2022

- Designed student handbook covers and album illustrations tailored to the school's themes and identity.

Education

ArtCenter College of Design

Bachelor of Science in Entertainment Design - Animation

Pasadena CA, United States | Sep 2022 - April 2026

Minor - Creative Writing

Films

The Flight of Atlas 2026 - Director

[In progress]

Moth-Mart 2024 - Animation Lead & Producer

Rough, Cleanup Animation, Color, Compositing

Post Mortem 2024 - Animator

Rough, Cleanup Animation

For Oscar 2024 - Concept Artist

Title design, Illustration

Sorry We're Closed 2024 - Producer & Animator

Storyboard, Visual Development, Rough, Cleanup Animation, Color, Background, Compositing

Dokkaebi 2024 - Concept Artist

Visual Development, Character, Background, Props, Production Paintings

Alivestream 2023 - Animator

Cleanup, In-Between Animation, VFX Animation

Tellervo 2023 - Animator

Rough, Cleanup Animation, Color

Sewer Wars 2023 - Animator

Rough, Cleanup Animation

Raggy's New Life 2022 - Animator

Rough Animation

Awards & Scholarships

Kenneth R. Deardoff Endowed Scholarship Spring & Fall 2024

Samsung Endowed Scholarship Spring 2025

Cornerstone Collegiate Academy of Seoul

CCAS Artist Competition | Gold Award | 2021

The Council of Korean Character Designers

International Character Contents Competition | Bronze | 2019

International Character Contents Competition | Gold | 2020

Korea Character Designers Association

Korean Character Competition | Special Award | 2019

K. Art International Exchange Association

International Middle & High School Student Art Competition Sculpture | Silver | 2020

International Middle & High School Student Art Competition Design | Bronze | 2021

International Middle & High School Student Art Competition Animation | Special | 2021

International Middle & High School Student Art Competition

Oil Paint | Honorable Mention | 2021

International Middle & High School Student Art Competition

Oil Paint | Special | 2021

ShinHanart

25th ShinHan Postcard Art Contest | Honorable Mention | 2021

Exhibitions

CCAS Art Exhibition

Blossom 2019

Harmony 2020

Journey 2021